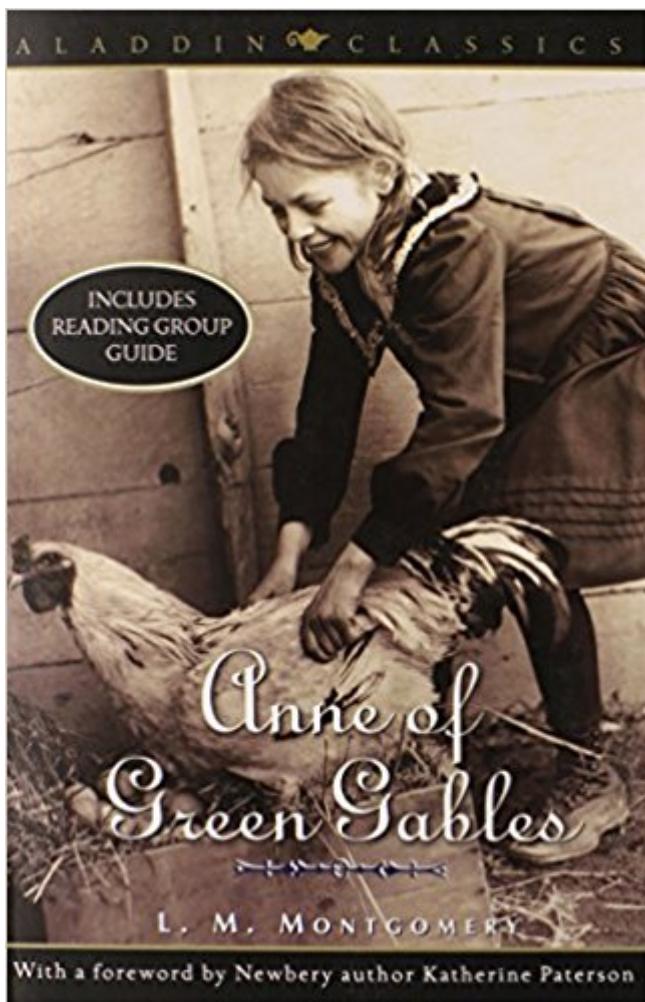


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Anne Of Green Gables (Aladdin Classics)



Synopsis

When Anne Shirley arrives at Green Gables farm on Prince Edward Island, she surprises everyone: first of all, she is a girl. Marilla Cuthbert and her brother, Matthew, had specifically asked for an orphan boy. She has bright red hair that won't manage and a mouth that won't shut. Nothing will ever be the same at Green Gables! A favorite story of generations of girls ever since it was first published in 1908, Lucy Maud Montgomery's classic story of one girl's profound effect on a small Canadian community has stayed in print for nearly one hundred years and has been made into a popular TV series and even a musical.

Book Information

Series: Aladdin Classics

Paperback: 480 pages

Publisher: Aladdin (September 1, 2001)

Language: English

ISBN-10: 0689846223

ISBN-13: 978-0689846229

Product Dimensions: 5.1 x 1.3 x 7.6 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 3,938 customer reviews

Best Sellers Rank: #2,314,679 in Books (See Top 100 in Books) #95 in Books > Teens > Literature & Fiction > Social & Family Issues > Family > Adoption #1981 in Books > Teens > Literature & Fiction > Classics

Customer Reviews

When Marilla Cuthbert's brother, Matthew, returns home to Green Gables with a chatty redheaded orphan girl, Marilla exclaims, "But we asked for a boy. We have no use for a girl." It's not long, though, before the Cuthberts can't imagine how they could ever do without young Anne of Green Gables--but not for the original reasons they sought an orphan. Somewhere between the time Anne "confesses" to losing Marilla's amethyst pin (which she never took) in hopes of being allowed to go to a picnic, and when Anne accidentally dyes her hated carrot-red hair green, Marilla says to Matthew, "One thing's for certain, no house that Anne's in will ever be dull." And no book that she's in will be, either. This adapted version of the classic, Anne of Green Gables, introduces younger readers to the irrepressible heroine of L.M. Montgomery's many stories. Adapter M.C. Helldorfer includes only a few of Anne's mirthful and poignant adventures, yet manages to capture the

freshness of one of children's literature's spunkiest, most beloved characters. There's just enough to make beginning readers want more--luckily, there's a lot more in the originals! Illustrator Ellen Beier creates vibrant pictures to portray the beauty of the land around Green Gables and the spirited nature of Anne herself. (Ages 5 to 8) --Emilie Coulter --This text refers to an out of print or unavailable edition of this title.

Grade 3-4-A simplified version of the classic story, with a large font and wide spacing. The original plot is loosely mirrored, including Anne's arrival at the Avonlea train depot, Matthew and Marilla's efforts to accept her into their household, Anne's struggles and success in school, and Matthew's death. Essential character traits and resulting conflicts are conveyed-Anne's exuberance and imagination, Matthew's shyness, Marilla's quiet sense of order, and Mrs. Lynde's meddling. Of course many of the original descriptions have been trimmed for simplicity and brevity. Corvino's black-and-white pencil illustrations give readers images of the fashions, hairstyles, and buildings of the day. This serviceable retelling will be appreciated by readers not yet ready for the original work.-Laura Scott, Farmington Community Library, MI Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Anne of Green Gables is a wonderful classic story and it gets 5 stars. This particular printing, however, is completely unacceptable. It's as if someone typed it into a document, and printed it off--no page numbers, not titled at the top of each page, the lines don't even break properly (see photo). Purchased as a gift, thankfully with enough time to purchase a better quality copy--probably for less money! A disgrace to the publishing community.

The illustrations are actually random pictures that are creepy since they are in the beginning when Anne meets Mathew Cuthbert so they insinuate a romance between them. And the free audiobook is click bait to set you up to download an app and give your email address to spammers. Screen shots of the "illustrations" below.

I LOVED Anne of Green Gables as a child and own the complete hard copy of the Anne series. Initially, I was delighted to find this collection of books written by one of my all time favorite authors for only \$0.99 (Kindle price. What a steal!) and felt I had to get the digital copy for my Kindle at once. As soon as the product was delivered to my device, I began to read it since it's been years since

I've visited the darling world that L.M Montgomery created. I was very surprised to find that I kept tripping on certain sentences; the writing didn't seem as smooth as I remembered. When I got to chapter 6, I decided to compare a sentence in the digital print to my old, yellowing physical copy of Anne of Green Gables book. I realized why I had some difficulty reading my new digital copy: **THERE ARE TYPOS IN THIS PRODUCT.** It contains the **WORST** kinds of typos. There are typos in which it results in sentences that don't make sense. There are typos with the wrong pronouns in them that make it confusing for the reader to understand which character the publisher meant to write about. I am able to follow the story because I've read Anne of Green Gables more than once with my hard copy but for new readers, these typos will make this beautiful story difficult to read and at times, understand. I hope the digital copy can be fixed so that owners can enjoy L.M. Montgomery's work as it was meant to be enjoyed. I have given this two stars instead of one because of the fabulous price for kindle readers.

Two years ago I would have bet a bazillion dollars I would never read a "girls" book. But at 71 years of age I found myself in a house full of books only one of which I had not read. I am terribly addicted to reading so, in desperation, I started "Anne of Green Gables". It is a marvelous book with a main character I wish I could meet every day in real life. Again to feed my addiction I bought the "Anne of Green Gables" series. Each book was a delight and I soon forgot that they were "girls" books. Maud created a character we all need in our life. She turns the mundane magical and believable. Reading them all in nearly a continuous setting makes Anne "wearying" to quote Marilla since unbounded child-like wonder is hard to maintain. I wish I had read these books decades ago so Anne could have helped me through some less than happy times.

Anne of Green Gables by L.M. MontgomeryFirst book in the Anne of Green Gables series5 starsMatthew and Marilla Cuthbert were hoping that the boy from the orphanage would be a big help around Green Gables, but they are in for a big surprise when Matthew finds Anne Shirley. A red-headed girl with a pension for speaking in flowery prose, dreaming big, and talking whenever she feels like it. Matthew is taken aback because he isn't comfortable around the opposite sex and Marilla is a strict and stern woman who adheres to rules and reason. Anne slowly melts their hearts and finds her home in Green Gables all the while causing trouble, making friends, and experiencing new adventures. I remember when I first started listening to this audiobook. I wasn't expecting much or exactly sure what to expect for the story of Anne of Green Gables. I had seen it mentioned every now and then around the blogosphere as a childhood favorite

among readers, but I had never personally heard of Anne until I was sixteen and I expected that because I'm older it would be hard to read about such a young girl. That isn't the case. This story is transcendent. Anne is character not like any other and the interesting thing about this novel is that it is told in third person and there is broad cast of characters to give outlook onto Anne. The writing in this novel is beautiful. The way Montgomery writes is carefree, light, and fun. She makes Green Gables feel real and the characters feel like real people that I could've had tea with. I loved the time hops that were involved in the pacing. It paved Anne's story out nicely and didn't go through continuous everyday things. Whimsical Writing Scale: 5 The main female character of this novel is Anne. Anne is an enduring character. She has a lot of deep thoughts for girl who is such a kindred spirit. I truly adore her narration and feel that she is a character that is just easy to instantly love. If I knew Anne personally she would probably be one of my favorite people because there is never a dull moment with her around. Anne is also a bit a trouble maker, but not intentional. She's always getting into shenanigans in the oddest little ways, but I think that's what makes Anne so much fun. She is a kid, but also she has the heart of a growing young adult and it can get Anne caught up in situations that she wouldn't have expected to be in. Anne as a young adult is also one of my favorite things because it's so amazing to see the metamorphosis from gangly, awkward girl with knobby knees and a loud mouth who takes no BS to a woman who fights for her goals and aspirations with confidence. Kick-Butt Heroine Scale: 5 The main male character is Gilbert. Gilbert and Anne do not get off to a good start. In fact, she absolutely hates him while it's obvious that Gilbert has a crush on her. It's just so cute. As they grow older and experience life's hardships, their interaction becomes difference and once they reached a truce and become friends my heart soared and I was ready to plan a wedding. Seriously, I just adore the development of this relationship and it brings a smile to my face. Swoon Worthy Scale: 5 The Family Dynamic- Marilla and Matthew have a good sibling bond and as they begin to raise Anne, it becomes obvious who has the upper hand. Marilla is a stern woman, but she is an amazing mother figure to Anne and by the end of this novel I absolutely adored her. Matthew is awkward and clumsy at times, but he has a sweet connection with Anne and it's obvious that she has stolen his heart. While Anne and Matthew aren't Anne's parents the dynamic that they bring into her life fill any holes she didn't have growing up. Character Scale: 5 The ending to this novel slowly ripped my hearts to pieces. When I listened to emotional scenes on audiobooks I become a blubbering mess. I definitely became a mess, but I also felt hopeful about where Anne's life could go. There is no question that I'm going to continue on with this series. Mainly because I NEED to know

how Anne and Gilbert get together. They are just so cute and I love them. I have since bought a box set of this series on my Kindle and will be rereading Anne of Green Gables this year because I LOVE it and want to feel happy innocent joy again. Plotastic Scale: 5 Cover Thoughts: My cover of Anne doesn't do justice, but I love the simplicity of it. I'm also planning to buy pretty editions for my book shelves because I need them in my life.

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